Inversions

Set description – v2 10/28/22

The set of Inversions evokes Boston seen from a different perspective. The world is upside down. Behind the performers are 3 scenic flats framing out a triangle. There is a 30’ x 6’ blue triangle representing the sky along the floor, framing the top left side of the triangle is a rectangle painted to look like the Prudential Tower. The shape of the building is larger at the bottom and smaller at the top making it seem taller than it is.

On the right side of the triangle is a rectangle of fake grass that the building goes up to. The sky is on the floor and the grass is in the sky. The building grows from the sky to the grass.

Behind the panels is black translucent material and behind that is a white cyclorama that changes colors with lighting.

The floor is black. The musicians are Up Stage Left where the sky meets the grass.

Each scene has a 5’ x 7’ painting that is rolled on stage.

Act 1 sc i – red painted flowers on a lighter red background, painted by Farrah Faustin

Act I scii- a canvas of geometric shapes ranging in size in shades of green and mustard yellow on a dark green background. A few have wavy edges. Painted by Sidney Perry

Act I sciii- wavy horizontal lines alternating between light green and pink. Scattered between the lines are green circles and pink triangles and green rectangles with dark “x’s” inside. Painted by Patrick Shea

Act II sci- waves across the canvas, large dark blue area at bottom, then red, pink, blue, light blue, darker blue, pink, darker blue, lighter blue and brown. By Habin Plascencia

Act II scii- royal blue canvas with strong verticle strokes of red and yellow. Painted by Maria Field