

NOVEMBER 4 + 5, 2022

Livestreamed and live from the Calderwood Pavilion Boston

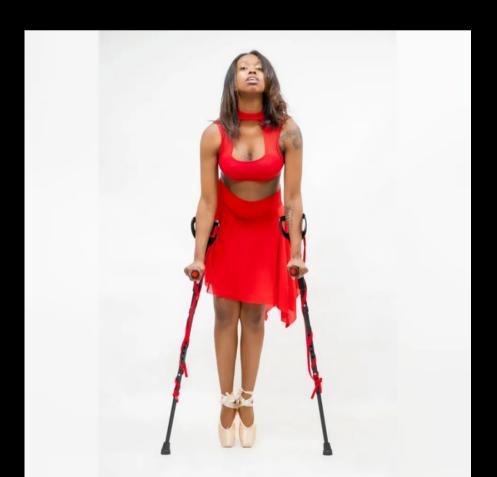
NOTE FROM FOUNDER/EXECUTIVE & ARTISTIC DIRECTOR ELLICE PATTERSON

THIS PRODUCTION STARTED WITH A QUESTION AFTER FIREBIRD: WHAT IF INSTEAD OF RE-CREATING A BALLET WHERE WE'RE RETROFITTING OURSELVES INTO IT, WE ARE CREATING OUR OWN STORY WITH OUR IDENTITIES AT THE CENTER? THAT QUESTION CONTINUED TO EVOLVE TO INCLUDE EVEN MORE PEOPLE, COMMUNITY PARTNERS, ARTISTS, AND MORE ACROSS THE COUNTRY TO BE WHAT YOU'RE SEEING NOW!

I AM SO GRATEFUL TO EVERYONE WHO HAS CONTRIBUTED THEIR AMAZING SELVES TO THIS PROCESS. WE DOVE IN DEEP TO LITERATURE, CONVERSATIONS, AND MORE TO IMPROVE OUR PRACTICE AND OPEN IT UP TO OTHERS TO LEARN FROM LIKE COMMONWEALTH CIRCUS AND GATEWAY ARTS.

WHILE IT MIGHT SEEM LIKE A LOT OF FUNDING, I ASSURE YOU IT'S NOT, ESPECIALLY WITH MY RADICAL VISION OF OFFERING UNLIMITED FREE TICKETS SO FINANCES AREN'T A BARRIER. WE RELY ON YOUR SUPPORT IF YOU'RE ABLE TO DONATE. REGARDLESS, JUST ATTEND OUR SHOWS AND CHEER THESE AMAZING ARTISTS ON.

BEING FULL-TIME AT ADB MEANS FULL-TIME ABILITY TO DO DOPE THINGS. I HOPE YOU FEEL THE SAME.



PROGRAM FLOW

OPENING REMARKS Congressman Auchincloss

Rep. Vitolo (Friday Only)

Ellice Patterson,

Founder/Executive & Artistic

Director

SCENE 1: GAL PALS Claire Lane, Linda Lin, Kylie Sorenson,

Dara Capley * filling in for Sam Lakin

SCENE 2: RACIAL Lauren Sava, Shai Wolf, Carmen Rizzo,

EQUITY ABLEISM and

Kate O'Day

SCENE 3: Jamie Desser

NEURODIVERGENCE Leslie Taub

ABSTRACTION

INTERMISSION Go donate, buy books, buy t-

shirt, buy Gateway products, bio

break

SCENE 4: BURNOUT

Andrea Muniz-Cruz, Jamie Desser,

Leslie Taub

SCENE 5: Claire, Linda, Dara, Lauren, Shai,

COMMUNITY Carmen, Kate, Andrea, and Kylie

SCENE 6: NOW Ellice

WHAT?

BEAUTY

FOR INQUIRIES

CONTACT 781-465-4032
EMAIL: ABILITIESDANCEBOSTON@GMAIL.COM
DONATE: ABILITIESDANCEBOSTON.ORG/DONATE

OUR CREW!

MUSIC

Conductor and Composer: Director of Music Andrew Choe

Saxophone: Tim Hall Flute: Joe LaRocca Bassoon: Valerie Curd Vibraphone: Greg Savino

Piano: Ben DiScipio Violin: Cimone Phillips Cello: Christine Mello

Stage Manager: Geena Forristall Lighting Designer: Matt Bretton

Videography: Loop Lab

Costume Designer: Laura Brody Stage Designer: Janie Howland

Audio Descriptions Editor: Amber Pearcy

CART Interpreter: Teri Gibson Photographer: Osa Isagede

Sound Engineer: Jesse McKenzie

Calderwood Backstage Awesome Staffer: Mitchell Calderwood Operations Supervisor: Taylor Ness

Calderwood Pavilion Manager: Katie Most

ADB Programming Coordinator: Lizbeth Romero

ADB Interns: Angel Oo and Eaton Vega

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THANK YOU TO OUR COMMUNITY PARTNERS WHO MADE THIS WORK AN MULTI-DISCIPLINARY BALLET







THANK YOU TO OUR CORPORATE SPONSORS





Where Each Relationship Matters®

THANK YOU TO OUR INVERSION GOVERNMENT FUNDERS

"This program is supported in part by a grant from the Brookline Commission for the Arts, a local agency which is supported by the Massachusetts Cultural Council, a state agency."





THIS PROJECT IS SUPPORTED IN PART BY AN AWARD FROM THE NATIONAL ENDOWMENT FOR THE ARTS.



THANK YOU TO OUR ORGANIZATIONAL PRIVATE FUNDERS









ABILITIES DANCE IS SUPPORTED BY THE NEW ENGLAND FOUNDATION FOR THE ARTS THROUGH THE NEW ENGLAND ARTS RESILIENCE FUND, PART OF THE UNITED STATES REGIONAL ARTS RESILIENCE FUND, AN INITIATIVE OF THE U.S. REGIONAL ARTS ORGANIZATIONS AND THE ANDREW W. MELLON FOUNDATION, WITH MAJOR FUNDING FROM THE FEDERAL CARES ACT AND THE AMERICAN RESCUE PLAN ACT FROM THE NATIONAL ENDOWMENT FOR THE ARTS.

