

Abilities Dance



Image by Eric Levin

ANNUAL REPORT 2018

LETTER FROM THE DIRECTOR

To whom it may concern:

Thank you to everyone who supported us through our 2018 year! It was a year of unprecedented growth. To capture a few snapshots from the year we partnered with guest artists from the Mid-Atlantic & Mid-West regions proving that we're all working together toward this mission of integrated dance throughout the country. We launched our community engagement program that has reached hundreds to more directly teach our mission in our own neighborhood. We have received our first grant from The Boston Foundation that has allowed us to continue our work on a larger scale. We have continued that energy into 2019. We continue to keep growing and best serving our community.



Best,

A stylized, handwritten signature of Elice Patterson in black ink.

Elice Patterson

KEY ACCOMPLISHMENTS

- Partnering with Paige Fraser from Chicago and Louisa Mann from NYC as our first guest artists to create work and share their talent with the company.
- Leading a summer camp dance workshop in August with Girl Scouts of Eastern MA in August, 2018.
- Creating highly visual work and launching audio descriptions with Chroma at HUBweek in October, 2018.
- Partnering with Emerald Necklace Conservancy to create our first site-specific work in fogxflo sharing the stage with the Boston Ballet and other notable companies in October, 2018.
- Lecturing and performing at McLean Hospital about inclusivity and empowerment through dance as one of their diversity speakers in November, 2018



Image by Bill Parsons



Image by Mickey West Photography

PROGRAM BRIEFS FOR 2018



Image by Bill
Parsons

Performing Company

The Abilities Dance Boston performing company consists of adults with and without disabilities. In 2018, they professionally performed in the Boston area and beyond, spreading the value of inclusion in dance. They performed at venues such as Hibernian Hall, at HUBweek in Boston, and more!

Community Engagement

In 2018, Abilities partnered with many organizations in the Boston area, giving dance workshops and sharing experiences on being artists with disabilities. Partnering organizations include: Gateway Arts, Our Space Our Place, and Boys and Girls Club.

STORIES



Image by Mickey West Photography

I began my involvement with Abilities Dance Boston in early August of 2018. Both Ellice and I had a mutual friend, who knew I was interested in dancing and introduced us. Since then, I have had a whirlwind experience. I have performed for various audiences such as HubWeek Boston, WBUR City Space, and Multicultural Arts Center. Overall, I have thoroughly enjoyed my short time with the ADB family and our journey to promote inclusive dance. I love working with other dancers in creating collaborative pieces and I love that I have been able to continue to cultivate my own interpretation of dance as a powerchair user.

- Janelle, Dancer



I found Abilities through a Google search in September 2019, after seeing them perform at the Abilities Expo in Boston I interviewed and auditioned with Ellice to be a dancer. Since then, I've performed with the company...and helped with a Girl Scouts Workshop.

- Shannon, Dancer



I got involved with Abilities Dance through a mutual acquaintance, writing some of the music for Abilities Dance's first show. Since then, it's been an amazing journey! I now work as the composer and music director for the company where I write all of the music for all of their performances. I love working with Abilities because I get to work and collaborate with so many talented and amazing folks.

- Andrew, Composer

I joined the Abilities team after volunteering to help with a local Abilities show. The beauty and power of the company's pieces, as well as the strength of the community that Ellice had built, really made an impression on me, and continue to do so as I enter my second year with Abilities.

- Bella, Intern

DEMOGRAPHICS

Board Members

| Gender Identity | % |
|-----------------------|----|
| Women | 75 |
| Gender Non-Conforming | 25 |

| Race | % |
|-----------------|----|
| People of Color | 75 |

Administration

| Gender Identity | % |
|-----------------|----|
| Women | 75 |

| Race | % |
|-----------------|----|
| People of Color | 50 |

Dancers

| Gender Identity | % |
|-----------------------|----|
| Women | 75 |
| Gender Non-Conforming | 25 |

| Race | % |
|-----------------|----|
| People of Color | 56 |

| | % |
|--------------------------|----|
| People with Disabilities | 63 |

| | |
|---|----|
| People in a first generation of a different nationality | % |
| | 44 |

SUPPORTERS AND FUNDERS

The Boston Foundation 2018 Live Arts Boston Grant

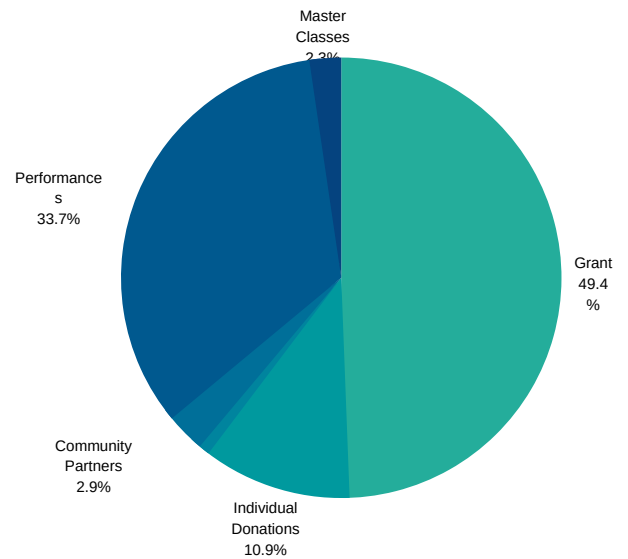


Individual supporters through in person and online giving

FINANCIALS

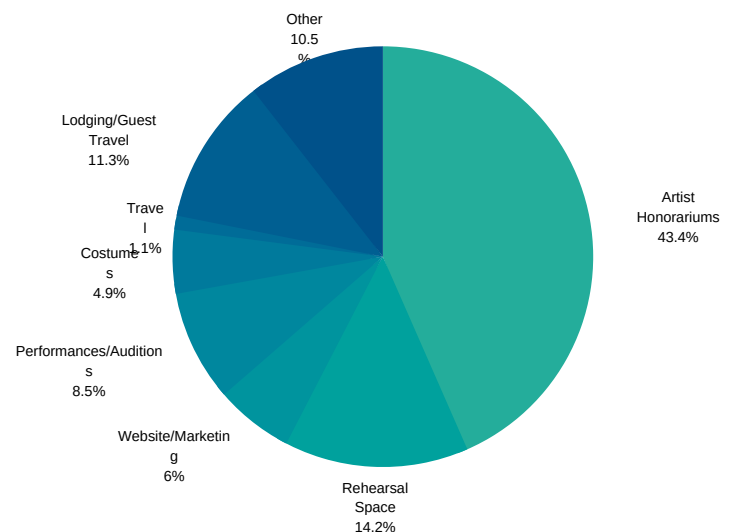
Revenue

| | |
|------------------------|--------------------|
| Grant | \$6,898.90 |
| Individual Donations | \$1,524.04 |
| Merchandise Sales | \$115.88 |
| Community Partnerships | \$400.00 |
| Performances | \$4,708.12 |
| Master Classes | \$325.00 |
| TOTAL REVENUE | \$13,982.42 |



Expenses

| | |
|-------------------------------|-------------------|
| Artist Honorariums | \$3,475.00 |
| Rehearsal Space | \$1,134.00 |
| Website Expenses/Marketing | \$482.53 |
| Performances and Auditions | \$684.00 |
| Costumes | \$391.91 |
| Travel | \$85.82 |
| Lodging and Travel for Guests | \$906.00 |
| Other | \$844.00 |
| TOTAL EXPENSES | \$8,003.00 |



BOARD OF DIRECTORS

Ellice Patterson

Executive Director

Dr. Lauren Elson

Director

Nicole Agois Hurel

Chair

Nicole Triplett

Secretary

CONTACT INFORMATION



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