

Abilities Dance



Image by Peabody Essex
Museum

ANNUAL REPORT 2019

LETTER FROM THE DIRECTOR

Dear reader:

I'm writing this letter in April 2020 while reflecting on the entirety of 2019. 2019 was a year of growth for our company. It was the year we received our first \$10,000 grant that really laid the foundation for stability within the organization. We were able to partner with museums such as the MFA and Peabody Essex Museum and deliver outstanding work in response to themes and exhibits. We traveled to different cities and expanded our mission across the country including Chicago and NYC. We partnered with unlikely organizations to explain how our mission is applicable to their work such as Fidelity Investments and cultural organizations across the Commonwealth. Most importantly, we connected with many communities over why intersectionality must be discussed in their spaces in order to grow equity in the greater Boston area and beyond. I am honored to lead such a talented and dedicated team of artists and admins that put their whole selves in the work to help evolve Abilities Dance to the next level. I thank you for your support and hope you'll stay with us as we continue to evolve and have our organization reach new heights.



Best,

A stylized, handwritten signature of Elice Patterson, consisting of a large, elegant 'E' followed by a flourish.

Elice Patterson

KEY ACCOMPLISHMENTS

- WBUR performance at their new CitySpace venue of "Chroma"
- Arts Equity Summit Keynote Performance at the ICA
- GRUNT Festival in Chicago
- Juneteenth Performance at the MFA
- Evening length collaboration with Peabody Essex Museum



PROGRAM BRIEFS FOR 2019



Image by Bill
Parsons

Performing Company

WBUR CitySpace's "Chroma"

2019 annual production "Audacity" at Multicultural Arts Center in Cambridge

Arts Equity Summit performance at the ICA

GRUNT Festival at Links Hall, Chicago

Marked Dance Project performance at Gibney Dance, NYC

Juneteenth at the MFA

And more!

Community Engagement

Community Church performance at Boston, MA

Girl Scout Dancer Badge Workshops with 62 girls

Bi-monthly movement workshops with Our Space Our Place

Berklee ABLE Conference

MA Cultural Council UP Keynote Speech

and more!

STORIES



Image by Mickey West Photography

I began my involvement with Abilities Dance Boston in early August of 2018. Both Ellice and I had a mutual friend, who knew I was interested in dancing and introduced us. Since then, I have had a whirlwind experience. I have performed for various audiences such as HubWeek Boston, WBUR City Space, and Multicultural Arts Center. Overall, I have thoroughly enjoyed my short time with the ADB family and our journey to promote inclusive dance. I love working with other dancers in creating collaborative pieces and I love that I have been able to continue to cultivate my own interpretation of dance as a powerchair user.

- Janelle, Dancer



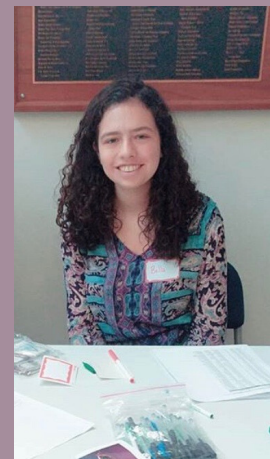
Our first performance with a museum was the Peabody Essex Museum where we experienced a new creative process and everything was based on the artwork. It started a wave of new and fun performances that was also a creative challenge.

-Lauren Sava



I got involved with Abilities Dance through a mutual acquaintance, writing some of the music for Abilities Dance's first show. Since then, it's been an amazing journey! I now work as the composer and music director for the company where I write all of the music for all of their performances. I love working with Abilities because I get to work and collaborate with so many talented and amazing folks.

- Andrew, Composer



I joined the Abilities team after volunteering to help with a local Abilities show. The beauty and power of the company's pieces, as well as the strength of the community that Ellice had built, really made an impression on me, and continue to do so as I enter my second year with Abilities.

- Bella, Intern

DEMOGRAPHICS

People of color **40%**

LGBTQ* **30%**

Immigrants or first generation U.S. Citizens **30%**

Women or non-binary **90%**

People with disabilities **45%**

SUPPORTERS AND FUNDERS

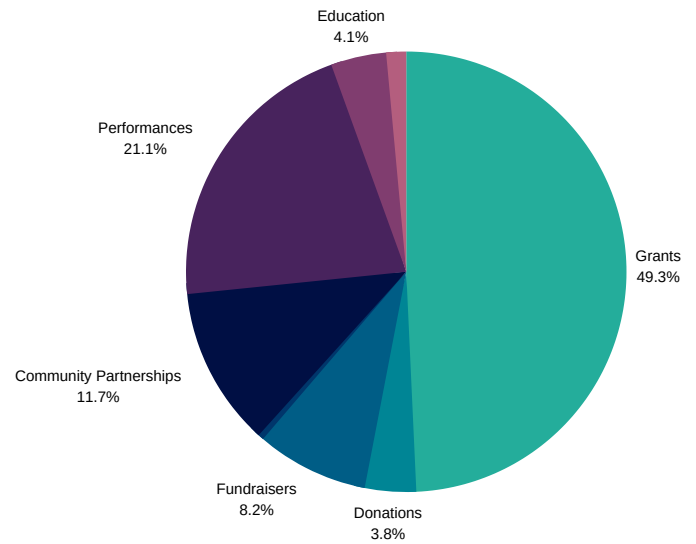
**Sillerman Center
MA Cultural Council**

**The Boston Foundation
Pollination Project**

FINANCIALS

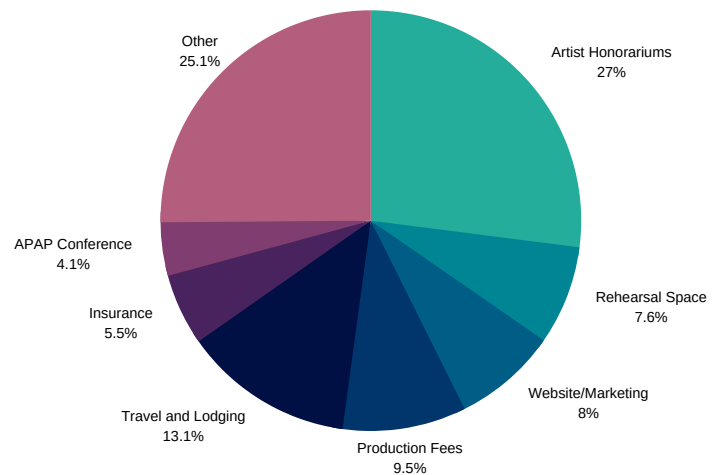
Revenue

Grants	\$19780
Donations	\$1524.04
Fundraisers	\$3320.47
Merchandise Sales	\$170.17
Community Partnerships	\$4720.62
Performances	\$8457.63
Education	\$1650
Misc. Refunds	\$599.47
TOTAL REVENUE	\$41,936.15



Expenses

Artist Honorariums	\$7200
Rehearsal Space	\$2027.76
Website/Marketing	\$2,143.19
Production Fees	\$2541.50
Travel and Lodging	\$3480.81
Insurance	\$1479
APAP Conference	\$1091.02
Other	\$6707.31
TOTAL EXPENSES	\$26,670.59



BOARD OF DIRECTORS

Ellice Patterson

Executive Director

Nicole Agois Hurel

Chair

Dr. Lauren Elson

Member

Nicole Triplett

Member

Lisa Jason

Member

CONTACT INFORMATION



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